

16.11 / SUN 日 2025

SUNDAY OPERA
歌劇世界

2:00PM



Prof. Lo King-man
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PRESENTER 主持

Programme in English
英語節目

► PROGRAMME INFO & ARCHIVE
節目資料及重溫

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Debussy
德布西

Pelléas et Mélisande
《佩利亞與梅麗桑德》

Pelléas: Didier Henry (baritone) / Mélisande: Colette Allioit-Lugaz (soprano)
Golaud: Gilles Cachemaille (baritone) / Arkel: Pierre Thau (bass)
Orchestre Symphonique de Montréal / Charles Dutoit (conductor)
佩利亞：亨利（男中音）/ 梅麗桑德：亞利奧-盧格絲（女高音）/ 古洛：卡西美（男中音）
亞高爾：圖奧（男低音）/ 蒙特利爾交響樂團 / 杜托華（指揮）

DEBUSSY

Pelléas et Mélisande

德布西

《佩利亞與梅麗桑德》

150'

In Maurice Maeterlinck's play *Pelléas et Mélisande*, Claude Debussy found the ideal material to construct the opera he had always wanted to compose. He took eight years over the writing, from 1893 to 1901, and when it was completed the management of the Paris Opéra-Comique was alarmed by the novelty of the music and the dramatic structure as a whole. However, both the conductor and director appreciated its qualities and ensured its production.

The premiere on 30 April 1902 was a disaster. The audience could not accept the originality of Debussy's new musical style and felt outraged; but conservatoire students, influential critics, and young composers such as Ravel, Dukas and Satie, supported it wholeheartedly. Hostility gradually died down and the work was soon staged in Brussels, New York and London. By 1912, more than 150 performances had been given in Paris.

The plot depicts the illicit passion between the two titled characters in the mysterious environment of an ancient castle. In this recording, the principal roles are interpreted by tenor Didier Henry and soprano Colette Alliot-Lugaz. The Chorus and Symphony Orchestra of Montreal participate under conductor Charles Dutoit.

德布西在作家梅特林克的劇作《佩利亞與梅麗桑德》中，為他一直想創作的歌劇找到理想素材。他花費八年時間創作這套上乘之作，可是巴黎喜歌劇院的管理層卻對作品創新的音樂和戲劇結構持保留態度。幸而指揮和導演都對作品感到極度滿意，使此劇得以順利演出。

然而，《佩利亞與梅麗桑德》在1902年4月30日的首演一敗塗地，因為觀眾無法接受德布西新風格音樂的原創性，更感到異常憤怒。音樂學院學生、一眾樂評人，以至如拉威爾、杜卡和薩替等年青作曲家，則對作品讚賞有加。此劇的劣評漸漸被扭轉，其後更在布魯塞爾、紐約和倫敦上演。這套歌劇截至1912年已在巴黎演出超過150場。

故事發生在一座古老的城堡，描繪了佩利亞與梅麗桑德之間的不倫之戀。男高音亨利和女高音亞利奧-盧格絲以精湛的演繹，把這兩個角色的內心世界展現得淋漓盡致。他們在杜托華的指揮下，聯同蒙特利爾交響樂團及合唱團演出。

This English introduction was written by Prof. Lo King-man.
英文歌劇介紹由盧景文教授撰寫。